

5
START

Lost Without You

2

4

40

D

I kept a jour-nal of all the spots we passed just for you, Dad. The

G C2 Em7 D/F# Ebmaj7/F

Pno.

(Bass)

Detailed description: This system contains the first musical staff. The vocal line (treble clef) starts at measure 40 with a D chord. The lyrics are "I kept a jour-nal of all the spots we passed just for you, Dad. The". The piano accompaniment (Pno.) is in the bass clef and includes a bass line. Chords G, C2, Em7, D/F#, and Ebmaj7/F are indicated above the piano staff.

44

D

Big Blue Moun - tains are act - ual - ly gray, they look ti - red and real - ly sad.

G C2 Em7 D/F# Fmaj7/Bb

Pno.

Detailed description: This system contains the second musical staff. The vocal line (treble clef) starts at measure 44 with a D chord. The lyrics are "Big Blue Moun - tains are act - ual - ly gray, they look ti - red and real - ly sad.". The piano accompaniment (Pno.) is in the bass clef. Chords G, C2, Em7, D/F#, and Fmaj7/Bb are indicated above the piano staff.

48

D

There's no so - da in So - da Springs. The wa - ter's way too hot.

G C2 Em7 D/F# Ebmaj7/F

Pno.

Detailed description: This system contains the third musical staff. The vocal line (treble clef) starts at measure 48 with a D chord. The lyrics are "There's no so - da in So - da Springs. The wa - ter's way too hot.". The piano accompaniment (Pno.) is in the bass clef. Chords G, C2, Em7, D/F#, and Ebmaj7/F are indicated above the piano staff.

4

4

52

D

Fort Hall's just a great big wall, and we did-n't e - ven stop! Now I am

G C2 Em7 Dsus Fmaj7

Pno.



56

D

lo - ost with-out you. Some-times I bare - ly breathe. If I

Am G/B C Am G/B C

Pno.

Keys 2

60

D

e - ver_ don't think_ of you, It's be - cause I can't be - lieve_ that I am

Pno.

Am G/B C Am G/B C

Keys 2

64

D

on the trail with - out_ you, with miles and miles to go._

Pno.

Em7 G C Em7 Dsus C

Keys 2

68

D

Send me a sign that you're O. K.! A tel - e - gram or note, from the trail...

Em7 G C Em7 G/B C

Pno.

Keys 2

END

72

D

G D/G G D/G C2

Pno.

Keys 2